

the pop machine | gear

console

Soundcraft Series 1600

- *24x8x24 console with 2011 discrete transformerless pre-amp/EQ modules with an integrated TT patchbay and Uncle Albert's monitoring-switching system*
- *1984 vintage designed by Phil Dudderidge (Focusrite) and Graham Blythe; built on Great Sutton Street, London*
- *Formerly owned by Amy Grant's Nashville studio with a rich gold and platinum legacy*
- *Gained notoriety when Tom Petty collaborated with Rick Rubin on "Mary Jane's Last Dance" which was recorded and mixed on the console by GRAMMY award-winning engineer Richard Dodd*

digital audio workstation

Apogee Big Ben 192k Master Digital Clock

Digidesign Pro Tools® | HD v8.0.1

Digidesign Pro Tools® | HD 3 Accel

Digidesign Pro Tools® | HD 192 I/O x 3

Digidesign Pro Tools® | HD Sync I/O

computer

Apple G5 64-Bit Desktop Computer

Apple Cinema HD Display 23-inch Widescreen

Apple Mac Leopard OSX 10.5.6

Kensington Expert Mouse

LogicKeyboard Keyboard

storage

LaCie Firewire

audio recorders and playback

Ampex ATR-102 ½" Analog 2-Track

Otari MX-80 2" Analog 24-Track

Otari CB-124 Remote Control

Tascam MSR16 1/2" Analog 16-Track

Tascam RC416 Remote Control

Panasonic SV3800 DAT

Tascam 122MKII Cassette Recorder

Denon 1015 20-Bit CD Player

monitors

JBL 4208

JBL LSR4312 SP Powered Subwoofer

UREI 813A (Mains)

Yamaha NS10M Studio

Carver PM300 (Mains)

Hafler Trans-Nova (Near-Field)

cue

Oz Audio HM6 Private Q 8x6 Headphone Matrix

AKG K240 Headphone

Sony MDR 7506 Headphones x 6

dynamics

Altec 436C Tube Compressor x 2

Aphex Model 612 Logic Assisted Expander Gate

Empirical Labs EL8-X Distressor x 2

Focusrite Red 3 Stereo Compressor

Smart Research C2 Stereo Compressor

Spectra Sonics Model 610 CompLimiter x 2

SPL Transient Designer 4

Teletronix LA-2A Tube Compressor/Limiter

Tube-Tech CL 1B Tube Compressor

Tube-Tech LCA 2B Tube Compressor/Limiter

UREI 1178 Dual Peak Limiter x 2

UREI LA4 Compressor/Limiter x 2

UREI Universal Audio 1176LN x 2

outboard

Amek Neve Pure Path Channel in a Box (CIB)

Avalon AD2055 Dual Mono Parametric EQ

Brent Averill Enterprises 6-space API 500-series Rack

- API 512c Mic-Pre x 4

- API 550b 4-Band EQ x 2

API Lunchbox 4-space 500-series Rack

- API 512b Mic-Pre x 2

- API 512c Mic-Pre x 2

Vintage King 8-space Neve 10-series Rack

- Neve 1066 Mic-Pre/3-Band EQ x 2

- Neve 1073 Mic-Pre/3-Band EQ x 2

- Calrec PQ10s Mic-Pre/3-Band EQ x 2

- Calrec PQ15s Mic-Pre/3-Band EQ x 2

Neve 1073 DPA Stereo Mic-Pre

Focusrite ISA 110 Mic-Pre/4-Band EQ x 2

Tube-Tech PE 1C Tube EQ x 2

Universal Audio 2-610 Tube Mic-Pre/EQ

echo, reverb, and delay

Electrix FilterFactory

Electrix MO-FX

Electrix WarpFactory

Eventide Clockworks H910 Harmonizer

Lexicon 200

Lexicon LXP-15

Line 6 Echo Pro

Yamaha REV7

dimensions

Control Room: 19x17x12

Mahogany, Poplar, and Maple Live Room: 20x16x13.5

Vocal Isolation Booth: 6x4x8

Guitar Amp ISO Booth: 9x7x8

Slate Entry Room: 16x10x18

Mogami Oxygen-Free Multi-Strand Copper Cable

Neutrik & Monster Cable Gold-Plated Interconnects

Wi-Fi, TV/DVD, Refrigerator, Vintage Atari 2600 Gaming

System, Coffee and Espresso Bar, and Meditation Garden

design

Terry L. Monday, Monday Designworks

microphones

AKG C12 VR (Tube)
AKG C414 B/ULS x 2
AKG C414 EB x 3 (CK12 Capsule)
AKG C451 E x 6
AKG C451 EB
AKG C452 EB x 2
AKG D12
AKG D112 x 2
AKG D224 E x 3
Astatic Blues Breaker (Crystal)
Audio-Technica AT4031 x 2
Audio-Technica ATM25
Beyerdynamic M160 (Ribbon) x 2
B.L.U.E. Bottle (Tube) (B6 Capsule)
B.L.U.E. Dragonfly x 2
B.L.U.E. Eightball x 2
B.L.U.E. Mouse
Coles STC BBC 4038 (Ribbon) x 2
Electro-Voice 635
Electro-Voice 664
Electro-Voice 666
Electro-Voice PL20
Neumann U47fet
Neumann U87
Neumann U87ai x 2
Neumann KM84
Oktava MK 012 x 2
Realistic PZM
Royer R-122 (Ribbon)
Sennheiser e609 x 2
Sennheiser MD421 x 3
Shure 520DX "Green Bullet"
Shure Beta Green BG4.0 x 2
Shure PE50SP
Shure SM7B x 2
Shure SM57 x 2
Shure SM57 Unidyne III
Stedman N90
Unidyne III Model 545 x 2
Yamaha NS-10M (6.5" Speaker)

direct injection

Avalon Design U5 Pure Class A DI x 2
Radial ProD2 Stereo Passive DI x 2
Uncle Albert's VTD-1 Vacuum Tube DI x 2
Uncle Albert's VTD-2 Vacuum Tube DI
Uncle Albert's VTD-3 Vacuum Tube DI
Whirlwind HotBox Active Reference DI
Whirlwind Multi-Director 4-Channel DI

amps

Ampeg B15N Portaflex "Flip-Top" Bass Amp (1965)
Ampeg B15N "Flip-Top" Bass Amp (1968)
Ampeg V4 Head
Ashly BP41 Bass Preamp
Fender 2x12 Cabinet with Weber VST Speakers
Fender Bandmaster (1965)
Fender Bassman (1969) Head
Fender Super Reverb (1970)
Fender Twin Reverb (1979)
Fender Vibro Champ (1971)
Fender Vibrolux Reverb (1966)
Gallien-Krueger RB800 300w Bass Head
Gremlin GA10 Combo
Hartke 1x15 Bass Cabinet
Hartke 4x10 Bass Cabinet
HIWATT 4x12 Cabinet with Fane Speakers
HIWATT Custom 50 DR504 Head (Harry Joyce Design)
HIWATT Custom 100 DR103 Head (Harry Joyce Design)
Marshall 4145 Club & Country Combo 4x10 (1978)
Marshall JCM800 4x12 Cabinet
Marshall JCM900 4x12 Cabinet x 2
Marshall JCM800 Model 2210 100w Head
Marshall JCM900 Model 4100 100w Head
Marshall JMP MkII Model 2204 50w Head (1980)
Marshall Power Brake
Marshall Super Lead 100 Head (1973)
Mesa Engineering Dual Rectifier Trem-O-Verb 2x12 Combo
Peavey 5150 100w Head
Monday Designworks 2x12 Cabinet
Monday Designworks 2x12 Cabinet w/Weber VST Speakers
Roland Jazz Chorus 120
Silvertone 1434 Twin Twelve Head (1964)
Vox AC30 Top Boost w/Vox Speakers

basses

Fender Jaguar Bass (2006)
Fender Jazz Bass (1962 Reissue)
Fender Jazz Bass (2008)
Fender Precision Bass (2001)
Fender Precision Bass (2004)
Gibson SB-400 (1971)
Gibson EB2 Bass (1966)
Gibson EB3 Bass (1968)
Gibson Les Paul Signature Bass (1974)
Gibson L9-S The Ripper Bass (1976)
Gibson Thunderbird IV Bass
Gretsch G6119b Broadkaster Bass Guitar
Hagstrom Swede Bass (1970)
Hofner 500/1 "Beatle" Bass (1965)
Steinberger XL2 Bass

guitars

Danelectro 59-DC (2007)
Fender Eric Johnson Stratocaster Maple (2006)
Fender 12-String Stratocaster (1988)
Fender 12-String Acoustic (1986)
Fender Strat Plus (1987)
Fender Telecaster (1996)
Gibson Chet Atkins (1989)
Gibson ES-335 (1969)
Gibson ES-335-12 (1967)
Gibson G45 6-string Acoustic (1948)
Gibson Firebird V (Non-Reverse) (1967)
Gibson Les Paul Gold Top (1972)
Gibson Les Paul Lemon Drop (VOS 1960)
Gibson Les Paul SG Special (1962)
Gibson Les Paul Standard (1989)
Gibson Melody Maker (1961) x 2
Gibson SG (2004)
Gretsch 6120 Nashville (1959)
Gretsch G6129T-1962 Sparkle Jet (2000)
Guild D4 NTHR 6-string Acoustic (1989)
Landola Acoustic with Fishman Transducers (1990)
Palmer Mandolin (1992)
Steinberger XL2 Guitar (1988)
Steinberger XP Guitar (1988)
Rickenbacker 6/12 String convertible (1968)
Rickenbacker 360 (2008)
Taylor 6-string Acoustic (Rupert Neve/NAMM) (2003)

keyboards

Access Indigo TDM Plug-in
Alesis Micron
Alesis SR16 Drum Machine
ARP Omni 2 Analog Synthesizer (1980)
Digidesign Boom
Digidesign Bruno/Reso TDM Plug-In
Digidesign Structure
Fender Rhodes Electric Piano
Hammond C3 Organ (1969)
Hammond M3 Organ (1948)
Hammond M101 Organ (1967)
Jenn SX100 Analog Synthesizer (1973) x 2
Korg MS2000 Analog Modeling Synthesizer
Korg DT1 Digital Tuner
Leslie 145 Speaker (1966)
Leslie 122 Speaker (1972)
Moog Mini-Moog
Propellorhead Reason 4.0
Roland JV2080
Roland Midi Controller
Wurlitzer 200A Electric Piano
Wurlitzer 206A Electric Student Piano
Yamaha PSR 225 x 2

pedals

Arion Pedalboard
Arion Stereo Chorus Engineering Work Store (EWS) SCH-Z
Boss BF-1 Flanger
Boss CE-2 Chorus x 2
Boss CE-3 Chorus
Boss DS-1 Distortion
Boss DD-3 Digital Delay x 2
Boss GE-7 Equalizer
Boss OC-2 Octave
Boss TU-2 Chromatic Tuner x 2
Boss TU-3 Chromatic Tuner x 2
Boss TU-12H Chromatic Tuner
Danelectro BLT Slapback Delay
DOD FX25 Envelope Filter
DOD FX25B Envelope Filter
Dunlop 535Q Cry Baby Wah-Wah x 2
Dunlop MXR Phase 90
Dunlop MXR Phase 100
Dunlop TS-1 Tremolo Stereo Pan
Dunlop JD-4S Rotovibe
Electro-Harmonix Big Muff Pi
Electro-Harmonix Small Clone Analog Chorus
Electro-Harmonix Small Stone Phaser
E-bow
Fulltone Full-Drive II MOSFET
Gig FX Chopper
Ibanez TS9 Tube Screamer
Ibanez UE400
Johnson J-Station
KMB Pedalboard x 2
Line 6 DL4 Delay Modeler
Line 6 DM4 Distortion Modeler
Line 6 FM4 Filter Modeler
Line 6 MM4 Modulation Modeler
Line 6 POD
Maestro PS1 Phase Shifter
MXR Stereo Chorus
Pro Analog Dual Drive Sussed by Silva
Radial JX-2 Switchbone
Radial SGI Studio Guitar Interface
Radial X-Amp
Rapco A/B Box
Tom Schultz Rockman Chorus/Delay
Tom Schultz Rockman Sustainer
Trailer Trash Diamond Plate Pedalboard
Vox Wah-Wah
Z.Vex Fuzz Factory
Z. Vex Ooh Wah
Z. Vex Super Hard-On
Z. Vex Super-Duper 2-In-1
Z. Vex Wooly Mammoth
Zoom Driver 5000 Amp Simulator

drums

Ludwig Green Sparkle Drum Kit (1970)
(24", 12", 14" & 14" Supraphonic Snare)
Slingerland Black Diamond Pearl Drum Kit (1961)
(22", 13", 16", & 14" Radio King Snare)
Sonor Black & White Strata Drum Kit (1969)
(20", 13", 14" & 14" Sonor Snare)
Tama Starclassic Maple Dark Cherry Fade Drum Kit (2000)
(22", 12", 13", 14", & 14" Kenny Aronoff Trackmaster
Snare)
Payne Percussion Snare Drum
Tama Starclassic Maple 5x14" Snare
Sabian HHX Cymbals
(14" Hats, 16" Crash, 17" Crash, 20" Ride)
Tama Hardware
Tama Drum Throne
DW Double-Kick Pedal
Various percussion instruments



the pop machine | digital salon | gear
console

Yamaha MX12/4 Mixing Console

workstation

Digidesign Pro Tools® LE v8.0.1

Digidesign Digi002 Rack Factory

Digidesign M-Box Mini

computer

Apple Mac Book Pro 2.53g

Apple Mac Leopard OSX 10.5.6

Kensington Expert Mouse

storage

LaCie Firewire Hard Drives

monitor

KRK V4 Powered Monitors

Alesis Micro Cue Amp

AKG K240 Headphones

JBL EON 15P1 1x15" Powered Speaker x 2

RCF ART200A 1x15" Powered Speaker

outboard

Focusrite ISA428 4-Channel Mic-Pre w/Digital Clock

PreSonus DigiMax LT 8-Channel Mic-Pre

dimensions

Control Room: 15x6x8



**the pop machine | mobile | analog
console**

Ramsa 8112 12x4x2 Mixing Console

workstation

Digidesign Pro Tools® | Digi001

Digidesign Pro Tools® | LE (v5.1)

computer

Apple G4 Power PC

Apple 17" Studio Display

audio recorders and playback

Ramsa ½" 8-Track Analog Multi-Track



the pop machine | mobile | p.a.

console

Allen & Heath MixWizard 16x2 Mixing Console

mains

JBL PRX612M 1000w 1x12" 2-way Powered Loudspeaker

Mackie SWA1801z 18" Powered Subwoofer

monitors

JBL PRX612M 1000w 1x12" 2-way Powered Loudspeaker

outboard

Alesis Midiverb II

Antares ATR1 Auto-Tune Processor

PreSonus ACP88 8-channel Compressor/Limiter/Gate

Roland SDE-100 Digital Delay

White Instruments 4500 1/3-Octave EQ x 2

microphones

Audio-Technica Pro 25

Electro-voice EV457

MXL 603s

Sennheiser e604 x 3

Sennheiser e609 x 2

Shure Beta52

Shure Beta58

Shure SM57 x 2

Shure SM58 x 3

direct injection

Whirlwind IMP2 Direct Box x2

other

BSS Stereo 2-way Crossover

Whirlwind Medusa 16x4 Snake

console

Soundcraft Studio Spirit Console (24x8x2)

digital audio workstation

Digidesign Pro Tools® TDM (v5.1)
Digidesign Pro Tools® | 24 MIX Plus³
Digidesign Pro Tools® 888 | 24 x 2
Digidesign Pro Tools® | 24-Bit adat Bridge
MOTU MIDI Timepiece AV USB

computer

Apple Power Mac G4 (Mac OS 9.2)
Apple 22" Cinema Display

storage

Medea AudioRack-LP 160g Hard Drive
Seagate Cheetah Hot-Swap 36g Hard Drive
Sony AIT1 Tape Back-up with Mezzo Software

audio recorders and playback

Alesis adat Digital 8-Track x 3
Alesis BRC Remote Control
Tascam DA30 DAT

monitor

Yamaha HS-50 Powered Monitors

cue system

Samson Cue Mixer
Sony 7506 Headphones

dynamics

Alesis 3630 Stereo Compressor/Limiter
Altec 436C Tube Compressor
Aphex 320A Compellor
Aphex 105 Logic Assisted Gates
Aphex 612 Logic Assisted Expander Gate x 2
Ashly CL52 Stereo Compressor/Limiter
dbx 160X Compressor/Limiter
dbx 160XT Compressor/Limiter
Teletronix LA-2A Tube Compressor/Limiter
UREI 1178 Dual Peak Limiter
UREI Universal Audio LA5 Audio Leveler

outboard

B.L.U.E. Robbie Tube Mic-Pre
Dukane 2A40B 3x1 Tube Mixer
Fairchild 240 Tube Mic-Pre/EQ
Focusrite ISA115 HD Stereo Mic-Pre/4-Band EQ
Focusrite ISA430 Producer Pack
Joe Meek VC1Q Studio Channel
Klark Teknik DN27 1/3-Octave Graphic EQ
Langevin (Motown) 5116b Tube Mic-Pre x 2
PreSonus BlueMAX Stereo Tube Mic-Pre
RCA 12156 Class-A Tube Mic-Pre
Telefunken/TAB U74 x 2 Mic-Pre/54db Limiter
Uncle Albert's Class-A Tube Mic-Pre
Uncle Albert's Stereo 3-Band Tube EQ

echo, reverb, and delay

Alesis Quadraverb GT
Alesis Quadraverb Plus
Alesis Midiverb II x 2
Electrix EQKiller
Electrix FilterQueen
Yamaha SPX90II
Yamaha SP900
Zoom 9030

microphones

AKG C414 B/ULS x 2
AKG C451 E x 2
AKG D112
AKG SolidTube x 2
B.L.U.E. Dragonfly x 2
B.L.U.E. Eightball x 2
Neumann U87
Sennheiser MD421 MKII x 2
Shure Beta52
Shure SM7B
Shure SM57 x 4
Shure SM58 x 2
Stedman N90
Yamaha NS-10M (6.5" Speaker)

direct injection

Avalon U5 Pure Class-A DI
Uncle Albert's Passive DI x 2