

# CHAD HARVEY "GET LIT"

"I am writing and performing the stories of my life - some truth, some lies, but all real American music."  
- Chad Harvey

Every once in a while a singer-songwriter comes along that moves people to action - not necessarily a message to politicians for peace in wartime but instead a holler to the wallflowers to grab a cold beer and cut the rug at the local honky-tonk, sometimes a call to an estranged lover to come home - Chad Harvey's debut record 'Get Lit' does all of these things and more.

Chad Harvey is a true American original born and raised in Southern Indiana. Chad is equipped with rough and tumble good looks reminiscent of a young Elvis Presley and a cool swagger that calls to mind another Hoosier native named James Dean. Harvey is a gifted singer-songwriter armed with a six-string Gibson and a Midwestern drawl who says what he means and means what he says with his songs.

With aspirations greater than what Indiana had to offer, Harvey picked up and moved to Austin to walk the same Texas soil as his heroes and to develop his own songwriting chops and performing skills. "On May 7, 2002, I saw the sunrise in Indiana and the sunset in Texas" Chad Says. "When I crossed the Red River that afternoon, I didn't realize the next few years would define what would become the direction of this record. If I had not taken a chance and moved to Texas, these songs would never have been written."

After signing with Indie 500 Records, Chad moved back to Indiana to record his first full-length effort backed by an amazing cast of supporting musicians including two-time GRAMMY®-winner and legendary producer Lloyd Maines (Dixie Chicks, Wilco, James McMurtry) on steel and three-time GRAMMY®-winner Larry Franklin (George Strait, Asleep at the Wheel, Jack Ingram) on fiddle, and Dane Clark (John Mellencamp) on drums.

Chad's debut release, "Get Lit," possess infectious melodies, scorching licks, backed by a driving 4/4 beat. The vitality and energy of Chad's live shows are captured in the recordings of "Pour Me Another," "Get Lit," and "Backstage Pass" while "More Than You Know," "Dream On" and "Run" expose the passion of dreams, love and love-lost. Chad says, "This record is the honesty and the truth of my life over the last few years." The end result is an astonishingly cool slice of Americana.

## TOP MARKETS TOURED

Los Angeles, CA; Austin, TX; Nashville, TN; Indianapolis, IN; Louisville, KY; Bloomington, IN; West Lafayette, IN; Evansville, IN (Hometown)

## RECORD LABEL

Indie 500 Records  
Contact: Marc Johnson, VP A&R  
marc@indie500records.com  
317-514-2364

## RADIO PROMOTION

Upstart Entertainment  
Contact: Joe Estrada  
Losdude52@aol.com  
562-437-7858

## PRESS AND PUBLIC RELATIONS

Live-360  
Contact: Andy Wilson  
andywilson@live-360.com  
www.live-360.com  
317-843-8000  
317-706-0871 (fax)



## INFO

Street date: June 17, 2008  
Artist: Chad Harvey  
Title: Get Lit  
Genre: Country  
Americana Add Date: June 30  
AAA Add Date: July 21



## TRACK LISTING

1. Backstage Pass
2. Sunny Day
3. Get Lit (explicit album version) \*
4. More Than You Know
5. Pour Me Another
6. Just to See What She Feels Like
7. Dream On
8. Huggin' N' A Lovin
9. Driftin'
10. Run
11. Hey Hey Hey
12. What Would You Say
13. Downtown Tonight

\* The album version of the track "Get Lit" has an advisory warning for lyrical content. To obtain the clean radio edit version of "Get Lit", please visit [chadharvey.com/radio](http://chadharvey.com/radio) or contact Indie 500 Records.

## BOOKING AND MANAGEMENT

Buechler Media LLC  
Contact: Tony Buechler  
tony@tonybuechler.com  
812-389-9108



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